

4. Trepak (Russischer Tanz)

aus der Nuscknacker Suite op.71a

P. Tschaikowsky (1840-1893)

Bearbeitung: Guido Wagner

Molto vivace

The musical score is arranged in a system with the following parts from top to bottom:

- Solo Akk. I
- Tutti Akk. I
- Solo Akk. II
- Tutti Akk. II
- Solo Akk. III
- Tutti Akk. III
- Electr. I (Klarinette 8')
- Electr. II (Klarinette 16')
- Ensemble Akk. IV
- Bass
- Pauken (Gld)
- Triangel

Measure numbers 1 through 8 are indicated at the top of the score. Dynamics include *f*, *p*, *sf*, and *mf*. A circled '1' with 'Spieler' below it is located in the Tutti Akk. III part in measure 4.

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A

10 11 12 13 14 15 16

1a *f* *f* *p* *mf* *ff*

1b *f* *p* *sf* *f* *mf*

2a *f* *p* *sf* *f* *mf*

2b *f* *p* *sf* *f* *mf* *ff*

3a *f* *p* *sf* *f* *mf*

3b *f* *p* *sf* *f* *mf*

El.1 Klar.8' *f* *p* *sf* *f* *p* *mf* *ff* Klar.8'

El.2 *f* *p* *sf* *f* *p* *mf* *ff* Klar.8'

4. *f* *p* *sf* *f* *p*

Bass *f* *p* *sf* *f* *p* *mf*

Timp. *mf*

Tamburin